

Snare

Northeastern Bass Drum Solo

1 of 2

A single-line musical score for a solo instrument, likely a shaker or maracas, featuring rhythmic patterns and dynamic markings. The score consists of ten staves of music, each starting with a common time signature and a key signature of one sharp. The music includes various rhythmic patterns such as eighth-note pairs, sixteenth-note groups, and eighth-note triplets. Dynamic markings include *f* (fortissimo), *ff* (fortississimo), *mf* (mezzo-forte), and *pp* (pianississimo). The score also features grace notes and slurs. The first staff ends with a repeat sign and a double bar line. The second staff begins with a measure labeled '10' above it. The third staff begins with a measure labeled '19' above it. The fourth staff begins with a measure labeled '7' above it. The fifth staff begins with a measure labeled '3' above it. The sixth staff begins with a measure labeled '6' above it. The seventh staff begins with a measure labeled '11' above it. The eighth staff begins with a measure labeled '10' above it. The ninth staff begins with a measure labeled '10' above it. The tenth staff begins with a measure labeled '6' above it.

Played by Harold Green & Geo. Attanasio - Arranged by Les Parks

Northeastern Bass Drum Solo

A five-line musical staff showing a complex rhythmic pattern for a single performer. The pattern consists of six measures of eighth-note patterns with various dynamics (e.g., >, 3, 7, f, mf, p, pp) and articulations (e.g., accents, slurs). Measures 7-10 show sixteenth-note patterns with dynamics (e.g., >, 6, 7, f, ff, ffff) and articulations (e.g., accents, slurs). Measure 11 ends with a final dynamic ff.